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Beethoven: Sonatas Op. 5, 69 & 102 For Cello And Piano (BaÃŒËtrenreiter Urtext)



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Synopsis

Beethoven’s 5th and last cello sonata returns to more traditional form compared to the 4th sonata, though it continues Beethoven’s trend of giving the cello a more prominent role in the melody than typical. This sonata, particularly the second movement, begins to exhibit the dark and eccentric style that characterized Beethoven’s late quartets and piano works. Barenreiter URTEXT edition of the Beethoven Sonatas for Cello and Piano. Critical scholarly performing edition edited by Jonathan Del Mar. Opus 5, Nos 1 & 2 Opus 69 Opus 102, Nos 1 & 2. Difficutly: ASTA Grade 6

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This is a superb publication in every respect. Experienced musicians will notice many small differences in the text (e.g., dynamics marks and their placement, articulation marks) from the Henle edition. However, many of these matters are discussed via an accompanying critical apparatus. Whether this version will take over the cello world is unknown, but it could. I find Barenreiter’s

orthography the best in the business; no score from a current publisher could be easier to read. The material used on the printed covers constitutes a bonus, as it is vaguely plasticized and thus resistant to damage.For me this represents the state of the art in music publishing: an important, provocative edition that has been set and produced beautifully.

I own henle edition of this sonata and need to check some notes and marks on Urtext.I satisfy 100% as a performance major doctoral student!

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